

Jack Dazzo settled into a desk at Perpetual Motion Pictures by the end of 1979, working alongside:



Production Manager Nancy Lane (in overalls); Inbetweeners Patty Hoyt (in white); Assistant Animator Mary Taraka (in purple); Assistant Animator Bryon Moore (with sweater on shoulders); Inbetweeners Dotty Connor (in turtleneck); Assistant Animator Don Poynter (white tee shirt); Xerographer Jeff Nevis (gray plaid); Inbetweeners Henry Grosinsky (jacket); Inbetweeners Bob Svihovec (beard); Assistant Animator Jon Lopez (yellow shirt). Inbetweeners J.J. Sedelmaier (up top)

BERENSTEIN BEARS
"CHRISTMAS TREE"

Week beginning

MONDAY,

STARTED AT. ¹⁶ PERPETUAL
MOTION 11



TUESDAY, (JULY. 2). 1979 (STARTED AT PERPETUAL)

WORKED AT HOME (HRS?)

(ACT I SQT I)

(SC-11) PAN ACROSS TOYS - STOP ON BOX
HAND PULLS OUT STAR. (24 FT)

SC-12 C.U. POPS FACE - STARS SPARKLE
IN EYES (10 1/2 FT)

WEDNESDAY,

1979

SC-13 SIS ON POPS HEAD HOLDING
STAR - TRUCK OUT WHOLE FAMILY

(15 2)

Monday, JULY. 2 - 79 - JULY. 12

THURSDAY,

ACT I SEQ I

SC. 14 SIS DROPS STAR. PAN DOWN
TO POP FUMBLING TRYING TO CATCH
STAR.

10-6

FRIDAY,

(JULY. 12) - DID THIS SCENE
3 TIMES MORRIS FINALLY GAVE IT TO VINNIE^B

SC. 14A

BOUNCES OFF BOYS NOSE.

7.8

SC. 15 MOM WITH HAND OVER EYES

STAR LANDS ON FINGER. SHE LOOKS

6.2

SATURDAY,

7 DAYS - 68 FT 8 IN

SUNDAY,

X'MAS TREE

Week beginning

FRIDAY

~~MONDAY~~

(JULY 13)

(ACT II SEQ 4)

(SC. 4) L.S. TREE TRUCK IN BROS DRIVE
GARLAND DOWN TO DECORATE TREE. EAGLE
LANDS ON TOP, WITH STAR. (32.8)

SC 5 LOOKING DOWN ON POP + SIS
BROTHER. HEAD MOD ON POP. (11-)

TUESDAY,

WEDNESDAY,

Monday, JULY-13-79 - JULY. 22

THURSDAY JULY-

SC-6

PAN ACROSS → ON BEARS, BELLS
CHRISTMAS BALLS + SANTA IN SLED.

(NO ANIM)

14 FT

FRIDAY, (JULY. 24)

SC 7-8 (COMBINED)

C.U. SIS'S FACE - SPARKLES IN EYES
TRUCK OUT. EXTREME SLD MOVEMENT
AS THEY ALL LOOK UP + POP PUTS ARM
AROUND MOM.

17 FT

SATURDAY,

(7 DAYS) 74.8

SUNDAY,

X'MAS TREE

Week beginning

MONDAY,

TUESDAY,

WEDNESDAY,

JULY 25

ACT II SC 4

SC. 11 BIRD LANDS ON GUS'S HEAD
SQUEEZE ON HIS SHOULDER, RAINBOW,
ETC. FLY ACROSS SCREEN, LANDS
ON MOMS HEAD, BLOWS WHISTLE,
BOTH SING. POP COMES IN AND JOINS
THEM.

43-8

Monday, JULY 23, 79 - AUG 12

THURSDAY,

FRIDAY, AUG 10

SC 12 - BIRDS HUGGING FLY UP.
3 FT

SC 13 SIS + BROTHER HUGGING +
SINGING.

(6 FT)

SATURDAY,

(13 DAYS) (53-3)

SUNDAY,

X.MAS TREE

Week beginning

MONDAY, AUG -13-

ACT II SSQ 4

SC-9 BACK VIEW OF POP + MOM
LOOKING AT TREE. POP POINTS TO STAR

SC-10 EX. L.S. TOWN - (NO ANIM)

(28.8)

~~TUESDAY,~~

SC-14

BACK VIEW POP HUGGING MOM +
BOTH SINGING.

(135)

WEDNESDAY,

(SC-15)

E. CL. UP STAR.

(CF)

Monday, AUG 13, 79 — AUG 20

THURSDAY,

SC 16

BACK VIEW OF ANIMALS
MOUSE COMES IN. JUMPS UP & DOWN.

(115)

~~FRIDAY,~~ MONDAY. AUG. 20.

SC 17

C.U. POP SINGING EAGLE COMES
IN HITS NOSE. - EAGLE SINGS

(64)

SATURDAY,

(6 DAYS)

(72.4)

SUNDAY,

X-MAS TREE

Week beginning

MONDAY,

TUESDAY, AUG. 21

SC. 18

CHIPMUNK + SKUNK SING - ARM
+ ARM

(6.4)

SC. 18A

CROW + OWL SING

(6.4)

~~WEDNESDAY,~~

SC. 19

C. V. SIS SINGING - TRUCK
OUT - SEE SMES IN POPE ARMS.

(13.8)

TOTAL (26 FT)

Monday, AUG. 21. 79 — AUG. 29

THURSDAY,

SC. 20 POP. MON. SK, BROTHER
ON PORCH SINGING. — TRUCK OUT.

SC. 21 (EX. L. SH.) OF ALL SINGING
ON PORCH.

(11 FT)

FRIDAY,

SC. 22 (EX. L. N. SH.) OF TREE HOUSE —
END SHOOT.

(24 8)

TOTAL 55 FT

SATURDAY,

(7 DAYS)

(81 FT)

SUNDAY,

X-MAS TREE

Week beginning

~~MONDAY~~

THURS. AUG 30.

ACT. II SEQ. 4.

SC. 1 LARGE SNOW BALLS ROLL INTO
SCENE HIT POLL FROM SNOW MAN
BROTHERS HEAD POPS OUT POINTS UP.
PAN UP TO SIGN

13-4

~~TUESDAY~~

SC. 2

POP + KIDS IN SILHOUETTE
BETWEEN 2 POLLS WITH SIGN OVER
HEAD. (NO ANIM)

13 14

~~WEDNESDAY~~

SC. 3

C.U. OF SIS HOLDING APS
HAND SOBBING. DOES A TAKE
TO RT.

20-4x

TOTM

49'

Monday, AUG 30 - SEPT. 11 - '79

~~THURSDAY~~

FRIDAY, SEP. 7 ACT. I. 5504

SC. 13 (14 COMB.) CROWS FLY
DOWN + LAND ON TOP OF TREE.
PAN DOWN TREE PASS ANIMS
STOP ON SKUNK LOOKING AT CHRTMS
CARD.

23.4

SATURDAY,

(8 DAYS) 71.4
SUNDAY,

X-MAS TREE

Week beginning

~~MONDAY~~ WED. SEPT. 12

ACT. I SEQ 4

SC. 15

BACK VIEW OF SKUNK READING
CHRISMS CARD. (4-6)

SC 16 FRNT VIEW, TEAR ROLLS DOWN
CHIEF. POP & KIDS WALKING IN
BGO. 18-11

~~TUESDAY~~ FRI. SEPT 14

ACT. I. SEQ. 3

SC. 5. (6.7 COMB)

POP WITH BUSH HAT + SWINGING
SABOR SWORD ON TOP OF TREE -
TRUCK OUT & HE JUMPS DOWN + LANDS
BETWEEN KIDS. (20-6)

WEDNESDAY,

Monday, SEP 12 - SEPT. 23 29

THURSDAY,

FRIDAY, SEPT 21

ACT I SEQ. 3

SC. 8. C. U. SIS HOLD POPS HAND
LOOKS UP + TALKS

(9-6)

SATURDAY,

(8 DAYS) - 52¹³

SUNDAY,

X-MAS TREE

Week beginning

MONDAY, SEPT. 24

ACT. II. SEQ I

SC. 12 EAGLE ON TOP OF TREE
FLYS OFF. (4 FT)

ACT. II. SEQ 3

* SC. 7 TOP VIEW OF POP + KIDS ENTER
SCREEN WOBBLING ON SKY'S (2)
ZIP OUT OF SCREEN.

TUESDAY,

ACT. II. SEQ 3

SC. 8

SILHOUETTE OF 3 SKYING, GO OFF
ONE SIDE OF MOUNTAIN + JUMP UP
+ LAND ONTO OTHER SIDE OF MOUNTAIN.

(11/12)

WEDNESDAY,

SC. 9 CAMERA FOLDS. SKY MARKS
IN SNOW + CAMERA UP TO POP +
KIDS COME IN TO BOT OF SCREEN.

NOTE

SC. 11

SILHOUETTE OF 3 SKING AS
CAMERA TILTS SCENE IN ALL
ANGLES.

(9 FT)
(12 FT)

END OF BORENSTEIN BEARS

Monday, SEPT. 24 - OCT. 5 '79

THURSDAY,

NOTE

SC 10 HOLD SCENE WITH CHRTMS
TREE THE 3 CAME IN FROM

DIFF ANGLES. - CROSSING TREE (58)

* (LOU DID THIS SCENE)

SC 12 3 BACK VIEW ZOOM DOWN FROM
OVER HEAD - TO SMALL DOT
(NO ANIM) 6°

FRIDAY, OCT. 5

SC 13 3 LAND & ROLL UP INTO
SNOW BALLS BOUNCE UP INTO
A SNOW MAN. KEEP BOUNCING. (SIDE VIEW)

SC 14 (NO ANIM.) OPT. OF

SC-3 BUT YOU TRUCK IN AS THEY
COME BOUNCING FORWARD. (FRONT VIEW.)

SATURDAY,

(10 DAYS) (50-8)

SUNDAY,

(14 WKS) - AVG. 39 PT WK.

START OF
COMMERCIALS

Week beginning

MONDAY, OCT. 8

HAWIAN PUNCH (NO PUNCHY CHAR)
(ANIMATICS)

(10 HRS)

TUESDAY, OCT 15

HAWIAN PUNCH (ANIMATICS)
(20 HRS)

WEDNESDAY, OCT. 22

MICHELIN # 893

(6 1/2 HRS)

BIB WALKS TOWARD YOU AS TIRES
PASS DOWN ROAD ON BOTH SIDES.

Monday, OCT. 8.15.22.29

'79

~~THURSDAY,~~

OCT. 29.

MICHELIN #893

(33HRS)

FRIDAY,

SATURDAY,

SUNDAY,

Week beginning

MONDAY, NOV. 5

GARDEN WAX?

(24 HRS)

TUESDAY, NOV. 12

JOHNSON + JOHNSON #904

FATHER PICKS UP BABY - GOES THRU
WALL INTO FOREST WITH ANIMAL (13 HR) 5 OUT

MICHELIN #893 9 HR

(22 HRS)

WEDNESDAY, NOV. 19

J + J #904 (24½) 10 OUT?

MICHELIN 893 (3½)

(28 HRS)

Monday, NOV. 5-12-19-26

'79

THURSDAY,

NOV. 26

J + J. #904 (7 HRS)

XEROX. #910 (14 HRS)

* "

SKETCHY DWGS.

GUY WITH P/AS DICTATES TO SEC.

ATTENDANT WITH DOLLY DELIVERS X-X MACHINE

FRIDAY,

21 HRS

SATURDAY,

SUNDAY,

Week beginning

MONDAY, DEC 3-79

XEROX #904

31. $\frac{1}{2}$

TUESDAY, DEC 10 -

WEDNESDAY, DEC. 17

PRINGLES #905 45 (SEC)

SC 1. 2. 3.

35 HRS

Monday, Dec. 3-10. 17.24 31 1979

THURSDAY, DEC. 24

PRINGLES - 905.

3311AS

SC-10-11-12

FRIDAY,

SATURDAY,

SUNDAY,

Week beginning

MONDAY, JAN. 1

CONN. LOTTERY

LITT GUY WALK IN FROM RT SCREEN
KICKS STONE. LOTTG IN FROM LFT. HS
JUMPS UP FOLLOWS LOTTG PASSES SIGNS
ETC.

3 1/2

TUESDAY, JAN. 1

PRINGLES #905

12. 1/2

15 1/2 HRS

WEDNESDAY, JAN. 7

PRINGLES #905

7 HRS

MICHELIN

7

14 HRS

1980

Monday, JAN. 1. 7. 14. 21. 26

THURSDAY, JAN. 14

CONN LOTTERY

PRINGLES

24 1/2 HRS

7

31 HRS

FRIDAY, JAN. 21

QUAKER CORN BRAN 4 1/2

CONN LOTTERY

17

PRINGLES

1

22 HRS

SATURDAY, JAN 26

MICHELIN R.T.

20 Yr

SUNDAY,

Week beginning

MONDAY, FEB 4

MICHELIN 2 HRS

PRINGLES 14 HRS

16 HRS

TUESDAY, FEB 11

BUICK # 927. 6 CARS STATS
GO THRU TOWN. COUNTRY. ETC. $1\frac{1}{2}$ HR

919 QUAKER CORN BRAN ANIMATICS
STRAW MAN POPS IN OUT OF BOX. $1\frac{1}{2}$ HR
PRINGLES 14 HRS

17 HRS

WEDNESDAY, FEB 18

AZIZA

E.C.U. OF EYE LID. R.T. ON
BILL HUDSONS SPOT.

10 HRS

1980

Monday, FEB. 4. 11.18.25

~~THURSDAY,~~

FEB. 25

*

"LOVE MY CARPET" NEVER DID?

26 1/2 HRS

AZIZA.

1 1/2

28 HRS

FRIDAY,

SATURDAY,

SUNDAY,

Week beginning

MONDAY, MAR 3

LOVE MY CARPET.

14 HRS

BUICK. #927

17 1/2

31 1/2 HRS

TUESDAY, MAR 10

BUICK. #927

27 HRS

WEDNESDAY,

MAR. 17

BUICK

30 HRS

Monday, MAR. 3 · 10 · 17 · 24.

1980

THURSDAY,

MAR 24

BUICK

291128

FRIDAY,

SATURDAY,

SUNDAY,

Week beginning

MONDAY, FEB 24

TUESDAY, APR 1

BUICK

3 1/2 HRS

WEDNESDAY,

Monday, APR 1-7. 14

~~THURSDAY,~~ APR 7

Laid off took (1 WK VACATION)

FRIDAY, APR 14

took (1 WK VACATION)

SATURDAY,

SUNDAY,

Week beginning

MONDAY,

APR. 21

80°

CHARGED UNEMPLOYMENT
THIS WK

GOT BACK FROM FLORIDA YESTERDAY.
WENT INTO N.Y. WITH JOHN - WHO WENT
TO S.I. TO DENTIST. GOT IN 10 AM. SAW MORDY
(*) G. SAID I HOPE YOU'RE GOING TO BE
AVAILABLE FOR THE BEARS. YOUR COMING
BACK AUNT YOU?

WENT TO DIANA TO SEE BABY.

TUESDAY, APR 22

WORKED AROUND HOUSE ALL DAY.
WENT TO POPS FOR SUPPER

WEDNESDAY, APR 23

* CHANGED OIL IN MY CAR
WASHED FRONT WINDOWS.

WENT TO BKLYN TO MOM PASSES
FOR SUPPER. STOPPED AT MADALINI'S.

Monday, APR 21 80

THURSDAY,

There's a conversation
with Jack's doctor.

I TOLD HIM I
CAULDN'T I WAS STARTING A NEW JOB
(AT PERPETUAL) TOMORROW + HAVE BEEN
FRIDAY, OUT OF WRK FOR A MO., AND I
JUST CANT GO 7³⁰ TO 9⁰⁰ + 5⁰⁰ - 5³⁰ +
GO TO WORK ITS TOO MUCH. HE SAID I
CAULD GO INTO THE HOSPITAL FOR A WK.
I'M GOING BACK TUE. TO SEE IF I CAN WORK
SOMETHING OUT BETWEEN HIM + PERPETUAL.
I GOT OUT AT 12¹⁵ + WENT TO UNEMPLOYMENT
IN S.I. (GOT HOME AT 3⁰⁰ PM) TOOK 4⁰⁰ BUS TO N.Y.
FOR ANIM'S MEETING

~~SEATURDAY~~ FRI. APR 25

WENT IN TO WK WITH JOHN P.

STARTED TO WORK ON LOTTG PICT.

"TEXAS INTERNATIONAL" - 8 INSERT
PICTURES. ON 12 DIFF^{SUNDAY} ENT STATES
(LOTTG ANIM.S) DALLAS, DENVER, WASHINGTON
ST. LOUIS, ETC. — (*) WILL CHARGE
THIS DAY ONTO NEXT WK NOT TO LOOSE
UNEMPLOYMENT.

Week beginning

MONDAY, APR. 28.

VINNIE CATAROLI SAID HE WOULD HELP ME DO LOTTO ON TEXAS INTERNATIONAL AS I DON'T THINK I CAN FINISH IN TWO WKS AS THERE ARE A TOTAL OF 14 PIECES OF LOTTO TO DO + ONLY 10 DAYS TO DO IT IN.

* TUESDAY, APR 29

VINNIE C. IS GOING TO DO ALL OF OUR LOTTO PANNING. + ANIA 50% ON END OF SPOTS.

Monday, APR 28. 90

THURSDAY, MAY 1

*

STILL ON TEXAS INTL.
CALLED DR FRIEDMAN FOR APPT MNT
TO COME IN FOR A EXAMINATION.
I TALKED TO HIM + THE NURSE MADE
AN APPOINTMENT FOR NEXT WED. MAY 7.
5⁰⁰ WAKE

FRIDAY, MAY 2

WORKING HARD ON LOTTG FOR
TEXAS INTL, TRYING TO DO AS MUCH
AS POSSIBLE ON LUCY MACHINE.
MARY DOING CL. UPS.

SATURDAY,

SUNDAY,

Week beginning

MONDAY, MAY-5 - GOT UP 6 O'CLOCK - NO BREAKFAST & GOT TO HOSPITAL FOR TESTS AT 6⁴⁰. ONE WOMAN WAS THERE BEFORE ME. TOOK CARDIACGRAM, BLOOD, & URINE TEST. TERRY TOOK ME TO BRUNSTON RD & I TOOK BUS IN. GOT INTO WORK AT 10³⁵ CAME HOME WITH JOHN.

* TUESDAY, MAY 6 TEXAS INTNL TICKET NOT SURE ILL FINISH.

WEDNESDAY MAY 7

I ASKED VINNIE TO HELP US. HE SAID, 'WELL I ASKED YOU TO HELP ME 2 OR 3 TIMES & YOU NEVER HELPED ME. I SAID THATS TRUE

~~WEDNESDAY~~, BUT I WAS ALWAYS WAITING FOR WRK THAT WAS ALMOST READY & IT WOULD HAVE INTERFERED. ALSO AT THE TIME YOU DIDN'T NEED THE HELP BECAUSE YOU WERE LATE.

Week beginning

MONDAY, MAY 12 I HAD CALLED DR. IC
YESTERDAY + HE SAID TO CALL DR. M.
TO SEE IF IT WAS ALRIGHT TO GO TO WORK
TODAY. I WENT IN WITH JOHN ANYWAY.
THERE WAS NO WORK. VINNY BELL SUGG-
ESTED I DO A SET OF LAYOUTS WITH HIM
ON U.S. NEWS + WORLD REPORT. (FOR TOMMY)
I STARTED AFTER LUNCH. NO ANS. ON BIOPSY,

TUESDAY, MAY 13 FINISHED L.O's AT 11⁴⁵. THEN
WENT TO MACY'S TO BUY WATCH. RETURNED 12⁴⁵.
CALLED DR. M.

Monday, MAY 12 80

THURSDAY, MAY 15

NO WORK UNTILL 11³⁰ BUZ CALLED +
TOLD ME TO SEE NANCY. SHE WENT OVER
A STORY BRD ON "BOWL POWER". WANTS ME
TO CENTER SECTION OF TOILET FLUSHING, SHOW-
ING HOW POWDER GETS WATER SPARKLING
CLEAN. STARTED ON L.O's AFTER LUNCH.

FRIDAY, MAY 16 - WORKED ON ROUGH L.O's
OF "BOWL POWER".

SATURDAY,

SUNDAY,

Week beginning

MONDAY, MAY 19

FINISHED L.O.'S ON "BOWL POWER" TOWN
BUZ IM HAVING LINDA DOING ANOTHER
SET. HE SAID NO! MY LAYOUTS WERE
FINE. HE WOULD TAKE THEM TO AGENCY
TOMORROW MORNING. SAID TO MAKE
DUPES & START ON ANIMATION.

TUESDAY, MAY 20

BUZ SAID THEY LOVED LAYOUTS. FELT ADDING
ARM WITH WATER BALL WAS GREAT IDENTIFICATION
WITH TOILET (WATER TANK). WANT GRANULES
CHANGED TO LINES. — TOLD VIN. B. HAD TALK
WITH DEAN Y. ABOUT MEETING WITH PROD'S.
HE BECAME VERY UPSET & SAID HE KNEW THIS
WOULD HAPPEN. & HE WAS STRIKING OUT ON HIS ^{OWN}

WEDNESDAY, MAY 21

WENT INTO S.I. THIS MORNING WITH TERRY
& KITTY. (GO TO SEE DANCIN') GOT INTO GARAGE
AT 8⁴⁵. AGENCY O.K.'D DWGS OF BOWL POWER
MATERIAL THAT DISSOLVES IN TANK (LINES EFX)
ASKED HAL H. WHERE J. HAYS REEL IS. HE MOUNT
P.M. HAD IT. (CAULDN'T FIND IT) CALLED AGENCY —
SAID THEY SENT IT. LATER THEY SENT IT. CAULDN'T
FIND IT AGAIN. HAL H. HAD IT IN BUZ'S ROOM.

Monday, MAY 19.

THURSDAY, MAY 22

STILL WORKING ON BOWL POWER. HAD 1ST MEETING ON 2ND BEAR PICT. MET IN MORDI ROOM. WITH BUZ, AL K., MORDI WENT OVER BRD & WE LISTENED TO TRACK.

FRIDAY, MAY 23

HAD TO BRING WORK HOME AS I FEEL ASS'TS WONT DO A GOOD JOB ON BOWL POWER. (MANY NOT AVAILABLE.) NOT UP TO IT AS ITS A 3 DAY HOLIDAY (SY PHILIPS BEING OPERATED ON TODAY, IN TEXAS)

SATURDAY,

SUNDAY,

Week beginning

MONDAY,

MONDAY

MEMORIAL DAY

TUESDAY, MAY 27

DAVE PICKED ME UP AS JOHN IS TEACHING
IN CONN. JERRY D. BACK FROM VACATION
HELPED ON INB OF BOWL POWER. TOMORROW
HES TAKING OFF.

WEDNESDAY, MAY 28

DID SOME SOLID SILHOUETTE OF FOREGROUND
OF (SC-1) FOR LIGHTNING EFX. DIDN'T LOOK
GOOD AS HOUSES WERE SOLID BLACK. WHEN
AT HOME I LOOKED OVER ALKA SELTZER
CRICKET ANIMATIC (MORDI G'S) A LIGHTNING
EFF IN IT. REALIZED THE HOUSES SHOULD
SHOW LIGHT + DARK SIDES OF HOUSES TO SHOW
SHAPES. SOLID SILHOUETTE WAS WRONG.

Monday, MAY. 26. 80

THURSDAY, MAY. 29

WENT IN WITH DAVE K AGAIN. DID DOOR
OPENING, NEG & POS. OF LIGHTNING BFX ON
(SC1) L.S. OF HOUSES. (TOMORROW WILL TEST ON
LYON LAMP). WENT TO SEE CANDYS FILM AT
1600 BROADWAY. (VINNIE B-LOUG + I)^{6:15} WENT FOR
DRINKS + AUDREYS AFTER SHOWING. TOOK
940 BUS HOME.

FRIDAY, MAY. 30

TESTED LIGHTNING BFX ON LY. LMR
SHOWED THEM TO LINDA + BUZ.
BOTH THOUGHT- GOOD. BUZ WANTS IT
DONE FOR CLIENT ON 35MM. SENT TO
CAMERA IN ATT. LEFT WORK 3 PM
WITH JOHN + DAVE.

SATURDAY,

SUNDAY,

Week beginning

MONDAY, JUN. 2

SAW LTNG TEST ON MOVIOLA - WITH
SND EX. (GOOD). CANDY VERY UPSET
WITH NANCY. TOLD HER DEAN FEELS PT. IS
O.K. FOR 16MM PRINT. ^{INSTEAD OF FINAL PRINT} (+) UNION OFFER O.K.
OLDER ANIMATORS OVERPAID ANYWAY. STAYED
TILL 6³⁰ WITH CANDY, VINCE, JON, TO TALK TO
GERARD - PROD'S STILL TALKING. JOHN TOLD HIM WE
WERE UPSET.

TUESDAY, JUNE 3 - BOWL POWER CHANGES

ODOR FUMES (STRINGS) CHANGED TO RIBBON
SHAPES. EVERYONE UPSET WITH DEAN - JON
TALKED TO GERARD; - HE INSISTED WE TALK TO
HIM LUNCH TIME. HE EXPLAINED HE WAS
GETTING A DIFF. PICT FROM DEAN. SUGGESTED
THE ONLY POSSIBLE SOLUTION IS FOR ANIM'S
TO GO OUT ON THERE OWN. THUR. SURE THE UNION
WILL ACPT THE CONTRACT, VOTING US DOWN.

WEDNESDAY, JUN 4

(*) WENT TO UNION MEETING TO RATIFY
UNION CONTRACT. "FIASCO" - NO MINUTES
READ. PRES. DID NOT RESIDE. NO SECRET
NO LAWYER. GERARD RAILROADED THE
PROPOSALS THRU. - LATER WE HAD A
MEETING TO SEE IF WE COULD BRING
CHARGES AGAINST GERD. + HAVE THE MEET.
ING NUL + VOID

Monday, JUNE 2-80

THURSDAY, JUNE 5

AFTER HEARING FROM ABOUT 3 LAWYERS
(SOME OF THE ANIMTS CONTRACTED) WE
FOUND OUT THAT THE MEETING WAS
LEGAL + WE DIDNT HAVE A LEG TO
STAND ON.



FRIDAY, JUNE 6

STARTED MY FIRST SCENE ON NEW
BEAR PICT. #2 "BIG PAW" SC. 22 NO
ANIM. - CAMERA (WHICH IS BIG PAWS
EYES) BOUNCES FROM SIDE TO SIDE
THRU JUNGLE.

SATURDAY,

SUNDAY,

Week beginning

MONDAY, JUNE-9

DOCTORS
TUESDAY, JUNE-10

WENT TO DOCTORS SAID SOME
PUSS - (PROBABLY STILL FROM OPERATION)
GAVE ME NEW STRONGER PILLS (YELLOW)
GODILLIAN. COME BACK IN 2 WKS.

WEDNESDAY, JUNE-11

Week beginning

MONDAY, JUNE 16

* FORGOT MY WORK HOME. CALLED JO ANN
SAID SHE WAS SICK - WOULDN'T BRING WORK
IN TO ME. LEFT 9²⁰ - GOT HOME 10²⁵ - LEFT
10³⁵ ^{WITH CAR} GOT TO N.Y. GARAGE 10³⁰ - INTO
STUDIO 11⁴⁰ TOOK VINNIE B HOME.
I HAD TO STAY LATE. LEFT GARAGE AT 6⁰⁰ C.W.H.
AFTER SUPPER TOOK WALK TO SEE JOHNS POOL

TUESDAY, JUNE 17

WEDNESDAY, (18) TALKED TO AL.K. ABOUT
ORGANIZING ASSTS & INB'S. SAID IT
WOULDN'T BE AS CHAOTIC AS LAST TIME.
WOULD GET NANCY INVOLVED. SAID
HE WAS GOING TO MEET WITH HER &
BUZ IN AFTERNOON.

Monday, JUNE 16 80

THURSDAY, JUNE 19

FRIDAY, JUNE 20

STARTED SEQ 3 (SINGING WITH
TISH) 1: FT.

SATURDAY,

SUNDAY,

Week beginning

MONDAY, JUNE 23-80

PETER (DAVE'S SON) STARTED GOING INTO WORK WITH US. JOHN TRYING TO HINT TO HIM NOT TO PASS SO MANY REMARKS, (TURN AROUND, DIFF ANGLE, OPEN WINDOW, ETC.)

DOCTORS
TUESDAY,

JUNE 24

CHUCK CAME IN TO PICK UP SOME FREE LANDS COMML. VINNIE B HAD A TALK WITH MORRY (DOOR CLOSED) & THEN HAL ABOUT HAVING TO DO LOS. (NOT ENOUGH) TOLD MORRY THERE SHOULD BE 1 FOR EVERY 2 TS. WENT TO DOCTORS

WEDNESDAY,

At the end of 1980 Jack Dazzo was still at Perpetual Motion Pictures. He remained for most of 1981, until a slowdown forced layoffs.



Dazzo returned to freelancing, primarily at IF Studios, Cel-Art, and Bill Feigenbaum Productions. Those shops kept him busy enough as Perpetual split into two studios: Perpetual Animation and Buzzco Productions. Jack Dazzo threw his lot in with Buzzco.